

QUARTETT

Un poco Andante

Violoncello

Edvard Grieg, Op. 27

f *ffz* *p* *pp* *cresc.* *fz* *p* *cresc.* *fz* *f* *più f* *fz* *sostenuto* *A a tempo* *ff* *stretto* *a tempo* *ffz* *stretto* *a tempo* *ffz* *pp* *stretto e cresc. molto* *G.P.B 2* *Viola* *1* *pp* *ff* *2* *Viola*

Violoncello

1 1

pp *ff* *pp* *animato*

cresc. poco a poco *fz* *fz* *pizz.* *5*

C Viol. I arco *p* *cresc.*

fz *ff marcato*

dim. *ed un poco ri-tar-dan-do* *Da tempo*

cresc. *f* *più f* *ri-tar-*

animato e stretto a tempo *dan-do* *1 ff* *pp* *cresc. molto*

ff *Viol. I.* *pp* *cresc.*

poco ri-tar-dan-do a tempo *pp* *cresc.* *Viol. I #*

poco ri-

F *tar-dan-do a tempo* *fp* *ff con fuoco* *ff*

Violoncello

3

Violoncello score page 3. The page contains ten staves of music. The first staff is a double bass clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Above the staff are markings: 4 G, 2, and 6. Dynamics include *ff*. The second staff is a double bass clef with a key signature of two flats. It features a melodic line with a key signature change to one flat (B-flat). Dynamics include *p*, *p cantab.*, *fz*, and *cant.*. The third staff is a double bass clef with a key signature of two flats. It features a melodic line with a key signature change to one flat. Dynamics include *poco riten.*, *ppp*, and *tratt.*. The fourth staff is a double bass clef with a key signature of two flats. It features a melodic line with a key signature change to one flat. Dynamics include *rit.*. The fifth staff is a double bass clef with a key signature of two flats. It features a melodic line with a key signature change to one flat. Dynamics include *molto*, *Lento*, *Allegro agitato*, *molto*, *ffp*, *molto*, and *ppp*. The sixth staff is a double bass clef with a key signature of two flats. It features a melodic line with a key signature change to one flat. Dynamics include *cresc.*. The seventh staff is a double bass clef with a key signature of two flats. It features a melodic line with a key signature change to one flat. Dynamics include *fz*, *f*, *più f*, and *fz*. The eighth staff is a double bass clef with a key signature of two flats. It features a melodic line with a key signature change to one flat. Dynamics include *a tempo*, *sostenuto*, *ff*, *a tempo*, *stretto*, and *stretto*. The ninth staff is a double bass clef with a key signature of two flats. It features a melodic line with a key signature change to one flat. Dynamics include *ffz*, *a tempo*, *stretto*, and *stretto*. The tenth staff is a double bass clef with a key signature of two flats. It features a melodic line with a key signature change to one flat. Dynamics include *a tempo*, *fz*, *pp*, *stretto e cresc. molto*, *ff*, and *G.P.*. The page number 1 is at the bottom right.

Violoncello

I tranquillo
Viola.

2 *pp* 1 1 *ff*

pp

ff *K animato* *pp*

poco a poco cresc. *fz* 1

pizz. 5 *L Viol. I* *arco* *p*

cresc.

ffz 2 1 *ff marcato*

dim.

M *pp* *cresc.*

dim. *e sempre ritardando* *N a tempo* *p* *pp*

cresc. *mf*

Violoncello

5

sempre cresc. *ri - tar - - f - dan - - do*

animato e stretto a tempo

pp *cresc. molto*

P ben tenuto *largamente* *f* *ffz* *fp*

molto ff *p* *più tranquillo* *ppp* *G. P. ritard.*

G. P. R. Più mosso Viol. I *trem.* *P cantabile e molto espress.*

dim.

Presto *ff* *fz*

Prestissimo *fz*

poco rit. *fz* *fz* *fz*

Violoncello

II. Romanze

Andantino
Viol. II *dolce*
p

mf *p* 1. 2.

Allegro agitato
pizz.
pp *f* *p* *mf*

p *cresc. molto* *f*

poco rit. *A* *à tempo* *f* *arco*

fz

B *fp* *cresc.* *p* *cresc. molto* *f* *ff* *pizz.* *arco* **C** 1

dim. **D** 1

un poco meno Allegro
Viola
Viol. I *pp* *fp* 2 *pp*

Violoncello

7

2 *ritard. molto* Viola

fp *p* *f cresc.* *ffz* *p* *fp* *fp*

E *Tempo del Andantino ma un poco più animato*
pizz. *pp*

F *arco* *pp*

cresc. *pp* *pizz.*

G *arco* *poco rit.* *più ritard.* *a tempo*
f dim. *p* *pp* *pp* *fp*

Allegro agitato
pizz. *arco* *molto* *fp* *pp* *fz*

Tempo I
Viol. I *stretto* *tranquillo* *pp* *fp* *fp*

Allegro agitato
ppp *p* *fz* *fz* *fz*

Tempo I
Viol. I *stretto* *fz* *f* *pp* *fp*

a tempo ma molto tranquillo *ritard.* *ppp* *Viol. I* *3* *pp* *fp* *pp* *poco animato*

ritard. poco a poco *Viol. I* *8* *p* *pp* *ppp morendo*

III. Intermezzo

Allegro molto marcato

Edition Peters

Violoncello

9

G

dim.

pizz.

pp

1

1

arco

ff

Più vivo e scherzando

pizz.

arco

ffz

p

pizz.

fz

cresc.

H

f

ff

1

arco

ff

1

1

1

I

(poco)

2

fz

p

p

dim.

poco ritard.

1.

2.

Intermezzo D. C. bis

dann Coda

⊕ CODA

pizz.

pp

rall.

perdendosi

1

Vivo

pizz.

f

Viol. I

arco

cresc.

ff

1

pizz.

ffz

Violoncello

IV. Finale

Lento
Viol. I

Presto al Saltarello
G. P. 4 Viol. I. 4

ff 1 2 3 4 5 6 7 8

A 8 Viol. I. *mp espress.* *fp* *pp* *pp*

poco a poco cresc. ed animato

B *piu f* *ff* *fp*

C 1 *f* *f* *ff* *fz* *ff*

vivace pizz. 1 2 3 4 5 6 7 8 9 10 *pp*

D 11 12 *sch. arco* *fz* *fz* *fz* *p* *cresc.* *f* *cresc.*

ff *pp* *cresc. molto*

Violoncello

41

Viol. II

f *ff* *pp* *ff* *p* *ff* *p* *fp* *fp* *pp* *cresc.* *f* *ten.* *ff* *dim.* *p* *dim.* *pp* *ff* *pp* *cre - scen - do* *ff* *pp* *cre - scen - do molto* *ff* *fz* *f* *fp* *fp* *fp* *fp* *pp* *Viol. I*

Violoncello

1 2 3 1 2 3 4

ff con fuoco

3 K *pp*

fp fp fp fp fp

1 2 3 1 2 3 4

ff

3 *pp*

1 2 3 1 2 3 4

fp fp fp fp fp

L Viola *p* *fp* *fp* *p*

1 2 3 4 5 6 7

1 M *fp* *pp* *fp*

1 2 3 4 5 6 7

N *pp* *fp* *fp* *fp* *fp* *fp*

cresc.

3 1 2 0 1 2

sempre cresc. *ff*

3 1 2 3 4

Violoncello

13

1 2 3 4 1 2 3 4 *G. P pizz.* 1
pp

2 3 4 5 6 7 8

P 8 Viol. I *arco* *p* *fz* *pp* 1

poco a poco cresc. ed animato 1 2 3 4 1 2 3

4 *f* *piu f*

Q *ff* *fz* *fz* *f* *fp*

fz *ff* *f* *f* *pp* *vivace* 1 2 3 4 5 6

7 8 9 10 11 12 *arco* *scherzando* *fz*

S *fz* *fz* *fz* *fz* *p* 1

2 3 4 1 2 3 *cresc.* *ff* 3 Viola

Violoncello

Viol. I

ff

pp *espress.*

ff *p*

ff *p*

fp *fp* *p* *cresc.* *f* *ten.*

ff

dim. *p*

dim. *pp*

pp *molto* *ff*

a.d. Sp. *pp* *molto* *ff*

a.d. Sp. *pp* *molto* *ff*

a.d. Sp. *pp* *molto* *ff* *cresc.*

Violoncello

15

2, 3, 4, 1, 2, 3, 1, 2

poco a poco molto

3, 1, 2, 3, 1

ri - tar dan do X a tempo 1

ff largamente

3, 4, 5, 6, 7

8, 9, 10, 11, 12

Presto (3/4 wie vorher 6/8)

fz

(3/4 wie vorher 6/8)

3, 4, 1, 2

fz ff fp fp

3, 4, 1, 2, 3

fp ff pp

cresc. molto e stretto

4, 5, 6, 7, 8

f

(wie vorher)

ritardando molto

Un poco Andante

più f ff pesante

Presto

pp molto

cresc. molto fz fff